

## Revenge:

Men's basketball travels to Irvine to avenge loss, 12

**Punishment:** Speaking out on death-penalty methods, 4



High: 60°  
Low: 48°



# Mustang

## DAILY

Thursday, February 17, 2000

www.mustangdaily.calpoly.edu

## Students may get vote in Senate

Kimberly Tahsuda  
MUSTANG DAILY STAFF WRITER

Cal Poly's Academic Senate voted 27-12 to give two student representatives, approved by the Associated Students Inc. Board of Directors, the power to vote in the Senate on Tuesday.

"This is a huge leap," ASI Vice President Aron DeFerrari said. "This will give voting representation where Cal Poly students have not had it before."

The resolution will be brought before the general faculty for a second vote. A two-thirds vote in favor of the resolution is

required for the resolution to pass.

"We want to begin to share the governance of the university," DeFerrari said. "We want students to start taking responsibility and start being accountable for where our curriculum is going."

Currently, the president and executive vice president of ASI designees are non-voting members of the Academic Senate. If the resolution is passed by the general faculty, the constitution of the Academic Senate will be amended to give two student representatives voting privileges.

"The issues this body handles are very

important to the students," ASI President John Moffatt said. "We place a lot of value on the decisions of the Academic Senate, and we have a lot of respect for this body and the things it accomplishes."

DeFerrari agrees.

"Everything that goes on in the Academic Senate is aimed at the betterment of the university and the students," DeFerrari said. "It is important for student representatives to have a vote because there are things decided that directly affect students lives."

see SENATE, page 3



STEVE SCHUENEMAN/MUSTANG DAILY

Math senior Emily Ramos helps at a Nipomo housebuilding project.

## Davis' mandatory community service proposal rejected

By Kimberly Tahsuda  
MUSTANG DAILY STAFF WRITER

Cal Poly's Academic Senate rejected Gov. Gray Davis' proposal to mandate community service for California State Universities at Tuesday night's meeting. The Senate also voted to re-define the definition of the "U" grade as it currently appears in the Cal Poly catalog.

"We are trying to find a balance between two things," Doug Keesey, senate curriculum committee chair, said. "We oppose the mandate that requires every Cal Poly student to do community-service learning. However, we want to show we respect and support students and faculty who are currently involved in doing community-service learning."

Service learning is usually in the form of a class. Students perform various acts of community service related to the curriculum of the class and receive a grade for it. If community service is mandated, service learning courses will need to be created in every major.

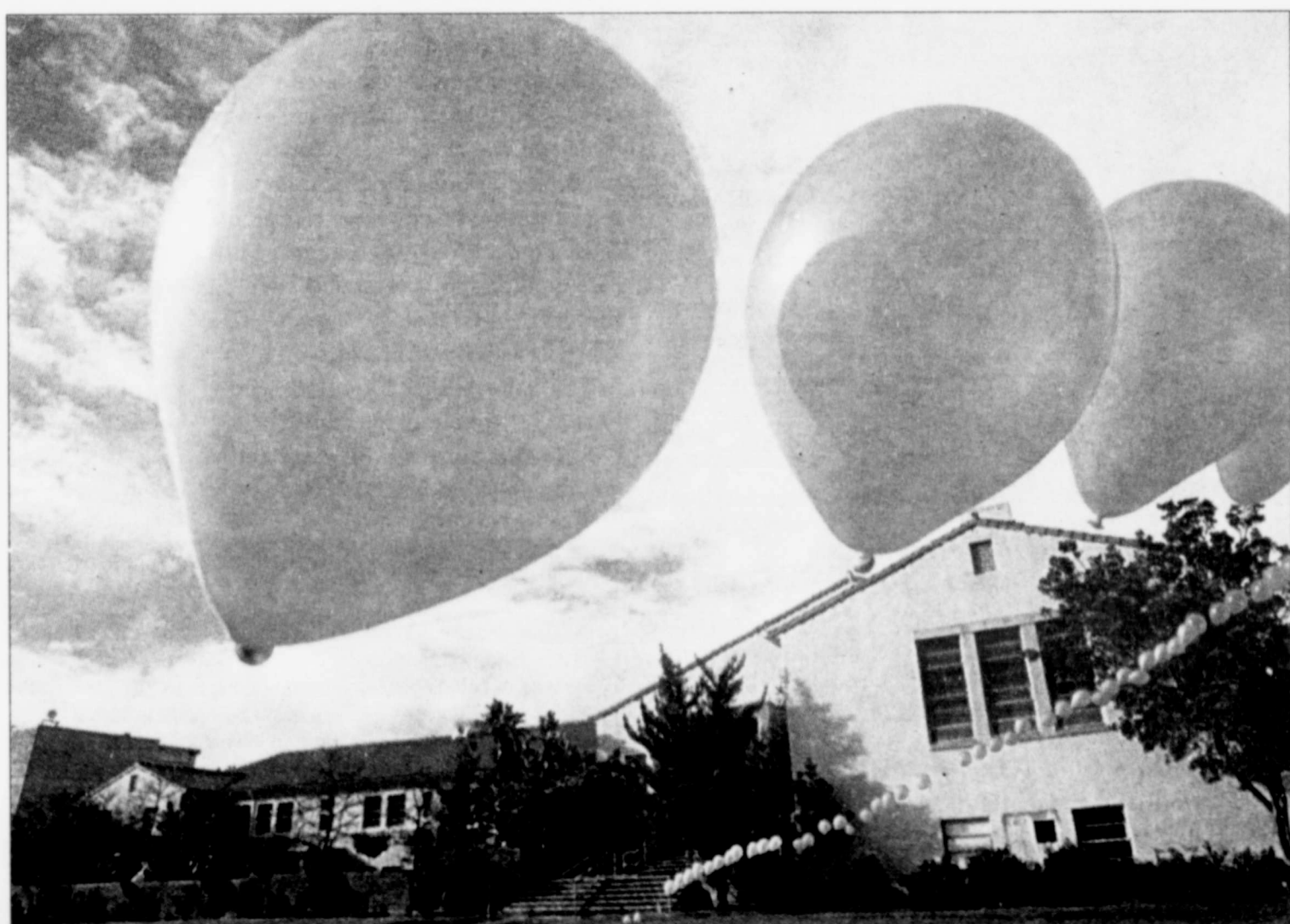
The state Academic Senate is collecting resolu-

see SERVICE, page 3

## Carnival of red

The sun illuminated red balloons outside of Dexter Lawn Wednesday. Graphic design senior Daniel Hyman demonstrated defining a territory on campus for his inter-media class.

STEVE SCHUENEMAN/  
MUSTANG DAILY



## Voting made Simple

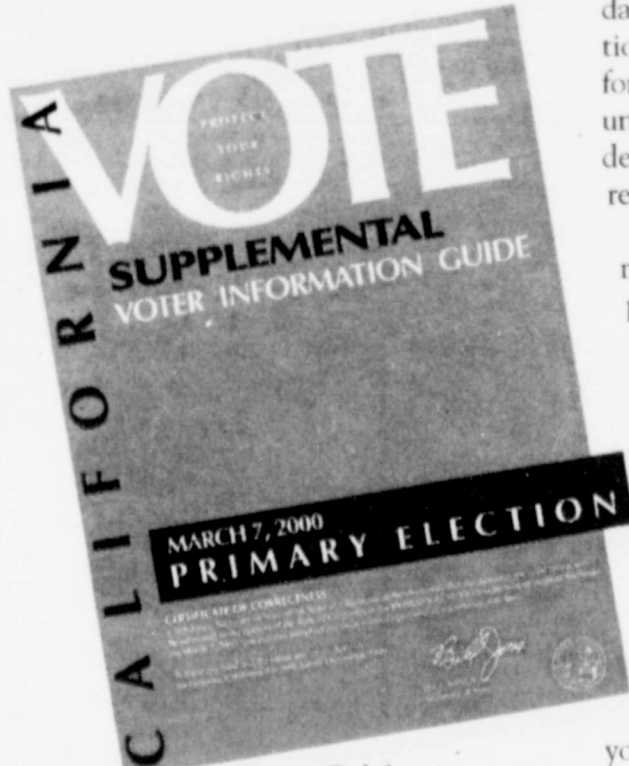
By Adam Jarman  
MUSTANG DAILY STAFF WRITER

For some, it's a revered civic duty, for others a chore, and for many more, voting is a confusing process that doesn't produce noticeable results.

Since most Americans fall into the latter two categories, the following information should guide you through the March 7 primary as well as the Nov. 7 Election Day.

The primary election serves two basic functions: first, to vote on local and state proposed laws, also known as propositions, and for local representation; and second, to allow voters to narrow the choices before the November election for offices such as president, seats in the U.S. Congress and state senators.

In 1996, Proposition 198 was passed by



California voters. The proposition changed the structure of the state's primary elections so that anyone can vote for any candidate on the ballot. This system of an "open primary" means that each voter can vote for one candidate, regardless of party. California voters first used the open primary during the 1998 Gubernatorial election.

In order to vote in an election, you must be a U.S. citizen, at least 18 years old on election

day, and be registered 29 days before the election date. Feb. 7 was the deadline to register for this election. Registration is permanent unless the courts convict you of a felony, deem you mentally incompetent or you request cancellation.

It is necessary to re-register when you move, change your name or change your political party. It is not necessary to un-register from your old address.

New state and federal provisions allow you to vote at the County Clerk/Recorders Office if you move within the county and do not re-register.

Prior to election day, you will receive a sample ballot in the mail that outlines everything you will be voting on and identifies your polling place. Sample ballots have been mailed, and you should receive one soon. Again, the County Clerk's office can assist you in getting a sample ballot if you otherwise do not have one.

In San Luis Obispo County, 128 public buildings and churches are used as polling places. Any questions regarding your polling place should be addressed to the County Clerk at 781-5228.

see PRIMARY, page 3

## Deciphering California's seven political parties

By Adam Jarman  
MUSTANG DAILY STAFF WRITER

There are seven official political parties in California. In order for you to maintain a grasp of what each candidate stands for, it is first important to understand the fundamental ideals of each party.

The American Independent Party stands for the rights of life, liberty and the pursuit of happiness, and looks to provide a strong national defense. Top priorities include: ending the federal income tax and the Federal Reserve system and bringing back local control to education. The Web site is [www.aipca.org](http://www.aipca.org).

The Democratic Party sees the role of government as educating the citizens while protecting their rights. They support affordable health care, a women's right to choose and a cleaner environment. Top priorities include improving schools, helping workers succeed in a high-tech era and getting assault weapons off the streets. The Web site is [www.cadem.org](http://www.cadem.org).

The Green Party stands behind the 10 key values of:

see PARTIES, page 3



# ASI rules out 'C-' prerequisites despite Senate's decision

By Adam Jarman

MUSTANG DAILY STAFF WRITER

"D" means done, the majority of the Associated Student Inc. members implied in a resolution Feb. 9.

The Board of Directors passed a resolution stating that C- prerequisites are unnecessary, ASI Vice President Aaron DeFerrari said.

Some departments require that a C- must be earned in order for a student to advance to the next course in a series, and ASI's resolution does not

change regulations but does voice its disapproval of the current policy.

DeFerrari said this conflicts with the catalog's description of a D, indicating that the student passed the course.

"The catalog is the student's contract with the university," DeFerrari said.

The Academic Senate passed a resolution on the same issue last spring stating that C- prerequisites are acceptable when deemed so by

the department.

"If a course is a prerequisite for a subsequent course, the department can require a C- grade before going on," Academic Senate Chair Myron Hood said.

President Warren Baker signed the Academic Senate's resolution August 30 indicating departments can allow the higher standard of C- and are responsible for enforcing them.

"This is in absolute conflict with what the Academic Senate has

passed," Hood said.

DeFerrari said it is an issue of student freedom. The policy could stand in the way of a student's graduation, which, he said, takes long enough.

ASI board member Brian Caruso, who represents the College of Architecture, opposed the resolution. "It is an excellent way to set base standards ... you should have a better understanding before taking the next course."

Hood said the policy allows depart-

ments to place standards along the same lines as the credit/no credit grading option.

Credit/no credit only gives credit for a C-, he said. "Students should not advance with work deemed 'no credit.'"

Hood said it is an issue of the level of mastery students should be expected to have before advancing.

"This gives me the feeling that many students think D is a good enough grade to go on," Caruso said.

## Search continues for bus funding

By Melissa McFarland

MUSTANG DAILY STAFF WRITER

With bus ridership consistently on the rise, the question remains: How long will it stay free for students and faculty?

Since 1985, Cal Poly has reaped the benefits from the free-fare service. Now, the search for funding continues by Associates, the company hired to find ways to keep the service free.

"We have to come up with the funding somewhere, which bothers me, because I have no clue where we're going to get it," said Jacquie Paulsen, commuter services coordinator. "I don't know what the Associates are going to come up with."

Cal Poly needs \$62,910 to keep the service free.

"The sad thing is, I don't think our students and faculty will pay any attention that we've already given the city over \$2 million (from 1985 to 1999) for this service," Paulsen said. "We will be the bad guys, no matter what we do."

If students and faculty are forced to pay for bus rides, Paulsen said she isn't very concerned.

"Even if we have to charge for the bus — and if we did it would be such a small amount, anyway — I truly believe people will not go back to their old habits," she said. "Especially if they realize every time they get in their cars they're spending 30 cents a mile."



FILE PHOTO/MUSTANG DAILY

**Cal Poly has hired the Associates to help find funding for the bus system in order to keep it free for students. Cal Poly needs to come up with \$62,910.**

Some students said they might consider other forms of transportation if the free service doesn't continue.

"I use the bus to go downtown on weekends," said Rosa Sanchez, a mechanical engineering junior. "But if it's not free anymore, I'd probably

just start driving."

Paulsen said Associates is "diligently" working to find funding.

"They're finding out where the majority of students live, to see really what we need with busing, which I think is above and beyond the call of duty," she said.

## Professor will discuss decade of racism in college

By Kelly Hendricks

MUSTANG DAILY STAFF WRITER

The celebration of Black History Month will continue tonight with a film entitled "Racism 101" and a discussion led by Ethnic Studies professor Charise Cheney following the presentation.

"Racism 101" is a program from the PBS "Frontline" series. It recounts experiences with race and racism at American universities during the mid-to late 1980s.

"With it being Black History Month, I wanted to consider the balance of topics," Cheney said. "One of the options was showing a film dealing with black history and culture to familiarize students with the meaning of Black History Month. (However,) I decided to show a film that dealt with the larger issues of race and racism in the United States."

Cheney said "Racism 101" presents examples of campus climates involving interactions between students, especially between black and white

*"By showing this film, I'm trying to give students the opportunity to make connections between what occurred in the 1980s and with what they feel is continuing or not continuing today on college campuses."*

**Charise Cheney**  
ethnic studies professor

students. It highlights three specific incidents, which occurred on the campuses of University of Michigan, Dartmouth and University of Massachusetts.

"Basically, by showing this film, I'm trying to give students the opportunity to make connections between what occurred in the 1980s and with what they feel is continuing or not continuing today on college campuses and particularly here at Cal Poly," Cheney said.

Cheney is hoping the discussion following the film will allow attendees to voice their thoughts and opinions on the presentation.

"This film is relevant to all stu-

dents and faculty of any color," Cheney said. "Issues of race and racism are not just black and white issues, especially in California."

Cheney, a first-year professor at Cal Poly, received her Ph.D. in history from the University of Illinois last May, where she also taught African American studies. In addition, Cheney conducted a research project, "African Americans and the Bible," at the Union Theological Seminary in New York.

"Racism 101," organized by the Black Student Union, will be shown at 7 p.m. in the Fisher Science building, room 286. The event is open to all students and faculty.

## PARTIES

continued from page 1

grassroots democracy: social justice, non-violence, localizing government, community-based economics, feminism, respect for diversity, personal and global responsibility, sustainability and ecological wisdom. Top priorities include: ending the death penalty, support for a living wage and the right to organize, and replacing winner-take-all election systems with "proportional representation." The Web site is [www.greens.org](http://www.greens.org).

The Libertarian Party believes the government should be limited to protecting life, liberty, and property from violence, the threat of violence and fraud. Top priorities include: improving education by empowering parents to make decisions, increasing health care quality and access, and slashing the \$81 billion state budget. The Web site is [www.ca.lp.org](http://www.ca.lp.org).

The Natural Law Party looks for a proactive government, conflict-free politics and aims at increasing the quality of life for every citizen. It

believes that scientific knowledge of natural law should be applied to public policy. Top priorities include: natural, preventive health care to improve health and cut costs, educational programs that inspire students' full potential, and agriculture that protects the environment. The Web site is [www.natural-law.org](http://www.natural-law.org).

The Reform Party works toward a better, smaller government that does not over-spend or accept money from special interests. Top priorities include: reducing the national debt and balancing the budget, reforming campaign finance and lobbying practices, and insisting on fair trade that allows equal access to foreign markets. The Web site is [california.reformparty.org](http://california.reformparty.org).

The Republican Party works to see that the American dream can be realized through free enterprise, justice and continued economic growth. Top priorities include: returning control of education to parents and local administration, strengthening victims' rights and laws against criminals, and reducing taxes. The Web site is [www.cagop.org](http://www.cagop.org).

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## Fall registration dates change

MUSTANG DAILY STAFF REPORT

The Fall 2000 CAPTURE registration date has been pushed back. Instead of starting on Friday, July 21, registration will start on Tuesday, July 25. The new registration schedule will be printed in the fall schedule book, which goes on sale May 19.

A request for the change was made on behalf of the freshman summer advising program. The advising sessions were scheduled to end after CAPTURE began, meaning that some freshmen would have to register before they attended summer advising.

## SERVICE

continued from page 1

tions from all CSUs and will send them to the governor, chancellor and CSU trustees. The state legislature and the board of trustees will use the resolutions to help decide if the proposal will become a mandated requirement.

"We have a grassroots, homegrown community service learning program at Cal Poly that is working," Keesey said. "We are asking that we be allowed to continue with our own program and decide whether growth in that program is merited or not."

The Academic Senate fears that mandating community service will increase time before graduation and the cost to the university, and will undermine volunteer community service programs already in place on all CSU campuses.

"I think Cal Poly students do a lot of community service already," Academic Senate Chair Myron Hood said. "You cannot mandate volunteerism. Community service should come from the heart and not be forced on individuals."

However, Hood said he is confident that community service will not be mandated for CSUs.

"I think the governor has realized

that the cost of administrating the program is overwhelming, and he is backing down and encouraging each individual campus to work within existing curricular and co-curricular activities to encourage students to be involved with both service learning and community service," Hood said.

The senate also voted to modify the definition of the "U" grade in the Cal Poly catalog.

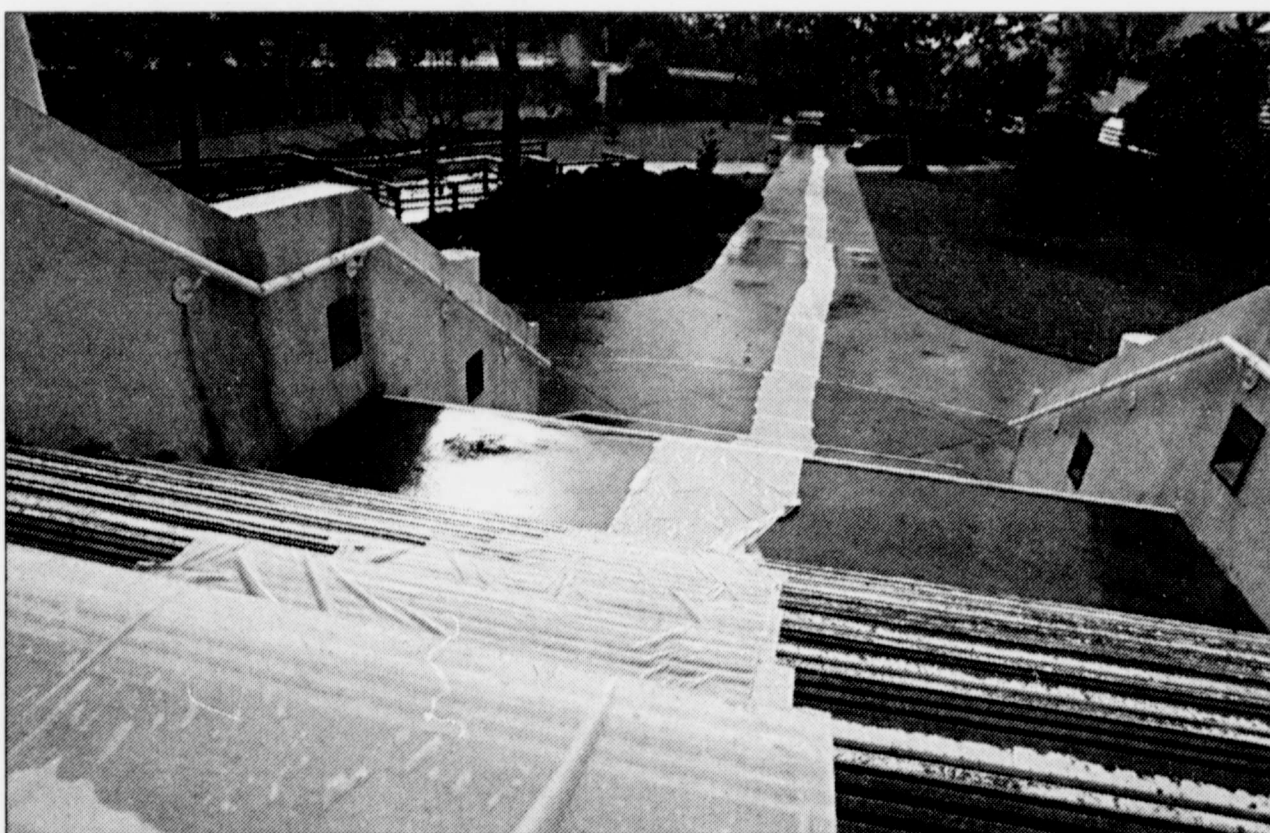
When a student receives "U's" in all classes, it usually means the student has unofficially withdrawn from the university. Students who withdraw, officially or not, can be required by law to return some portion of federal financial aid received.

"The financial auditors requested CSUs make the definition of the 'U' grade clearer in order to identify students who unofficially withdraw from the university," Hood said.

Some members of the faculty misuse the "U" grade, Hood said. Some give "U's" instead of "F's" and vice-versa.

"This change is not a big deal and has a minimal effect on students," Hood said. "The catalog change is so faculty understand more clearly the distinction between a 'U' and 'F' grade."

The "U" grade change will be made in the 2000-2001 catalog.



**Biochemistry seniors Amanda Parr and Rob Kieswetter sought to bridge science and art Wednesday by connecting the faculty office building north to the Dexter building with yards of sheets.**

STEVE SCHUENEMAN/  
MUSTANG DAILY

## PRIMARY

continued from page 1

Filling out the sample ballot ahead of time and bringing it with you to the polls will make voting once in the booth easier and much quicker.

The Voter Information Guide contains explanations of each proposition and candidate. It supplies pro and con arguments for each item on the ballot and proves to be very useful if you are unsure of an issue. One of these guides is mailed to each registered voter by the Secretary of State. If you have not yet received one, extra copies are available at the County Clerk/Recorders Election Office.

Voting at the polling place will be a lot more like filling out a Scantron this year. San Luis Obispo County has adopted the Accu-Vote system that scans the votes of each ballot as they are fed into the ballot box. These machines then send the results to the county's central office using a modem after the poles are closed. With this

new method, results can be made available much sooner than using the traditional system of tallying all votes after polls close.

Polling places are open 7 a.m. to 8 p.m.

Absentee ballots allow voters to vote without going to the polling place. Until 1978, only persons with a disability and a relative caretaker could qualify for this vote-by-mail service. Now, however, any registered voter can request an absentee ballot.

Requests for an absentee ballot must be received by the elections office by Feb. 29. A ballot will then be mailed to your home and needs to be returned to the County Clerk by 8 p.m. on election day. It is suggested that the ballot is mailed by the Friday prior to election day.

When voting on partisan officials, the candidates' party is listed by each name. Non-partisan office candidates such as Superior Court Judge or members of the Board of Supervisors do not run under the guise of a specific party.

California has seven official political parties.

## Voter's guide

**Election questions:**  
County Clerk Recorders Office  
Elections Division  
1144 Monterey Street, Suite A  
San Luis Obispo, CA 93408  
781-5228, fax 781-1111

**Up-to-date state election info:**  
Secretary of State's Web site:  
[www.ss.ca.gov](http://www.ss.ca.gov)

**Last day to register for absentee:**  
**Feb. 19, 2000**

**Voter Information Guides may be picked up at the County Clerks Office.**

In the next few weeks you will read about issues ranging from the presidential campaign to local representatives; from bonds to state propositions. Hopefully this abbreviated outline of the process has provided you with an introduction to your own election decisions.

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## SENATE

continued from page 1

Many Academic Senate members voiced that the resolution should be passed so the vote would go on to the general faculty as a whole.

"The main reason I support this is because I feel this is an issue that should be brought before the entire faculty," chemistry professor Ralph Jacobson said. "I do not see any reason at all why the entire faculty should not have a say whether or not the constitution should be amended."

Environmental horticulture professor Dave Hannings said the appropriate thing is for the general faculty to vote on the resolution.

However, some Academic Senate members said amending the constitution to include student-voting representatives will change the definition of faculty.

"I speak against this resolution mostly due to the fact that the request for this resolution requires a change in the constitution by adding students to the definition of faculty," engineering professor Anny Morobel-Sosa said. "Because of the request of changing the definition of the faculty on this campus, I have serious concerns about this resolution."

Only five California State University student bodies, including Cal Poly, do not have the privilege of a vote in the respective

*"This is a big step forward for ASI. I think students should follow this closely and encourage their teachers to vote for an ASI member on the Academic Senate with voting status."*

**Aron DeFerrari**  
ASI vice president

Academic Senates. Granting voting status to student representatives will make students co-creators of their academic environment.

"This decision takes students from second-class to first-class status on the Academic Senate," DeFerrari said. "It empowers students and gives us some measure of parliamentary control."

The faculty constitution states a proposed change must be voted on within 45 days of the proposition being made. The faculty will vote on the resolution before March 31.

"I feel the general faculty at Cal Poly trusts the students," DeFerrari said. "I think they will entrust us with two votes in the Academic Senate."

"This is a big step forward for ASI," DeFerrari said. "I think students should follow this closely and encourage their teachers to vote for an ASI member on the Academic Senate with voting status."



## Don't just sit there, speak up during class

Ever since I was in elementary school, one of the favorite mantras of the vast majority of my teachers has been, "Speak up! Don't just SIT there!" Here at Cal Poly, instructors seem similarly enthusiastic about having students interact with them in real-time, rather than just take notes like court reporters or robots. Yet I have experienced odd glances and comments from my classmates when I've spoken up — it has even been explained to me that in engineering classes especially, people "just don't talk." I noticed this on the first day of class. The teachers were asking questions, and I presumed they were expecting answers, so when I knew the answer or had an idea, I responded. The instructors didn't seem to think it strange that I answered a question they had asked, but the students did.

### Commentary

I've been told that it's not the norm for people to actually speak up in classes at Cal Poly, and that if I do, people will probably think I'm either a weirdo, a kiss-up or both. This is a shame, and I don't see how this attitude ever got started in the first place. If I wanted a static, non-interactive presentation of information, I'd take a telecourse or read a book. I much prefer having an actual person there teaching — someone who is able to flesh out ideas and set me back on the right track if I make an incorrect analogy or interpretation.

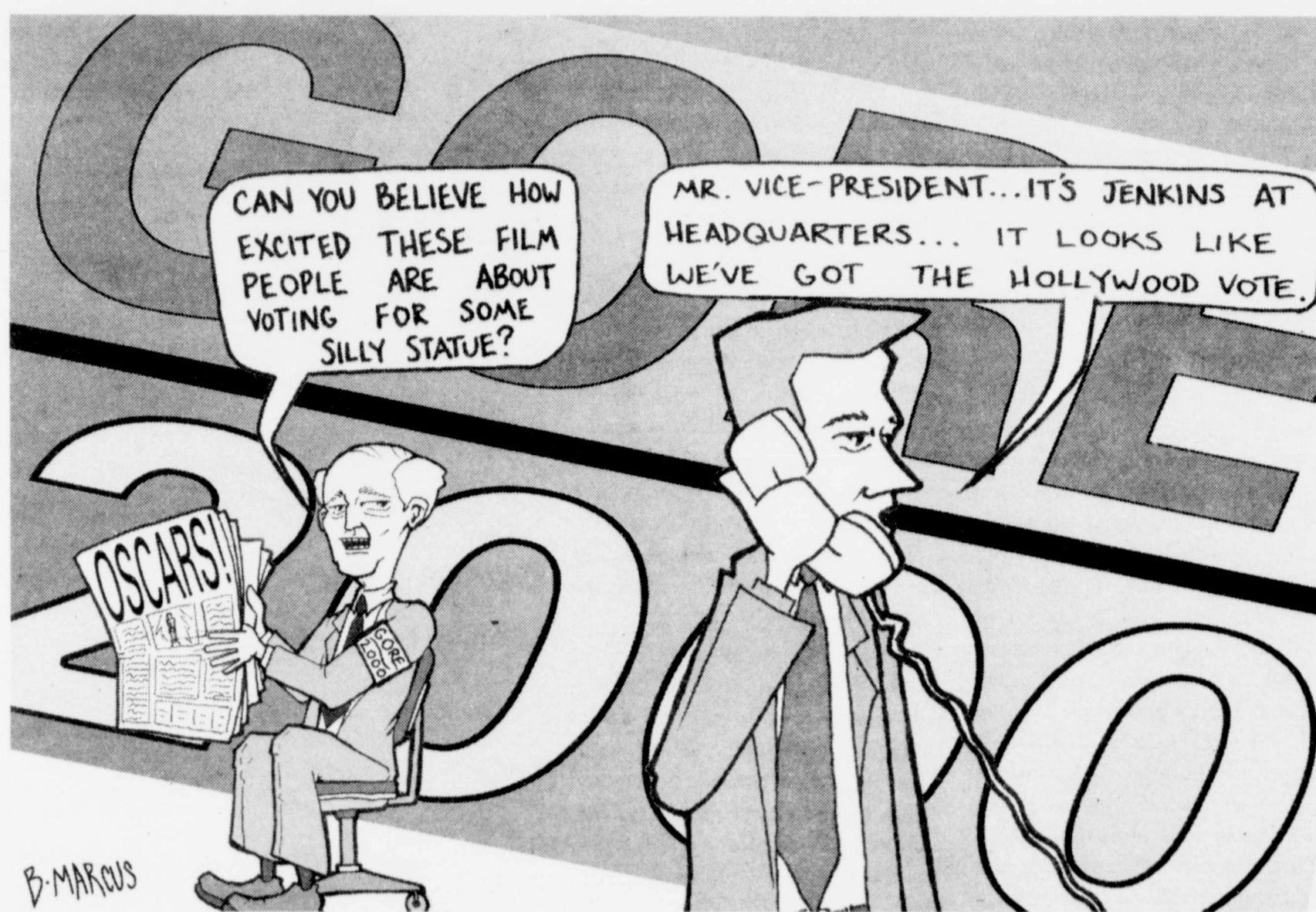
For instance, if I'm in a physics class and we're learning a new concept, I might ask something like, "Oh, is that where this formula comes from?" I don't do this to bother anyone or slow the teacher down. I do it because it helps assure me that I am following what the teacher is saying. It also assists in letting me see my classes as related entities that feed off of one another. Interacting with the instructor also helps stop me from "tuning out" (I have Attention Deficit Disorder). I'm certain that if I was really causing a great distraction to the rest of the class or stopping the instructor from sticking to his or her agenda, she/he would say something.

So to my more timid peers, I'd like to ask what exactly is it you are afraid of? That people will think you are a "nerd" or a "show-off"? I might be wrong, but those types of insecurities, if they have to exist at all, should stay confined to the ninth grade. If the teacher asks a question and you know the answer, NOT speaking up does not enhance your academic achievement, social life or self-esteem.

And what bothers you so much about one of your classmates speaking up? I've learned a lot from asking questions, and I don't plan to stop doing something that greatly increases my ability to understand, retain and interpret information simply because some people think I'm weird.

People have suggested I go to the teacher's office hours if I have something to say to the instructor. That's fine if I want the instructor to explain an entire problem to me, but it seems a bit excessive to attend office hours for the sake of one little question that can be answered within 10 seconds in the classroom.

Anne Corwin is an electrical engineering junior.



## Execution doesn't have to be electric issue

After seeing the gruesome depictions of electrocution in the movie "The Green Mile," I, a supporter of the death penalty, had to think twice about the fairness of execution methods.

There is the constant argument about whether or not capital punishment is "cruel and unusual," but I believe that the death penalty is a fair punishment for violent criminals such as murderers. The real issue, it seems, is deciding what methods of execution are cruel and unusual.

Recently in Alabama, convicted murderer Robert Lee Tarver was about to be put to death by electrocution when the court ordered the state not to proceed. The order may have been based on an appeal that said electrocution was cruel and unusual. The question may go to the Supreme Court.

President Clinton may also look into the fair application of capital punishment and could suspend executions while the issue is being investigated. Illinois Gov. George Ryan has already done this in his state.

So how does one decide what is cruel and unusual? Some people might already disagree with me on the topic of the death penalty, but for those who do support it, which methods are fair?

Life is a sacred thing and should only be taken away as punishment for serious offenses. The death penalty is a fair consequence for murder, but there is no need to inflict cruel and unusual punishment. Who are we to decide how far we can go in causing pain in an execution? There is no need to make a long, drawn-out and painful process out of an execution. The point of the execution is to remove the criminal from society, not to give victims the satisfaction of a torturous revenge.

Anyone with half a conscience who saw "The Green Mile" probably would not want to be the person pushing the buttons. Just watching the horrific convulsions of the electrocuted criminals in the movie was enough to make me sick. Why anyone would justify doing that in real life is beyond me.

Now, I don't know how realistic the depictions of electrocutions in the movie

were, but if it really is anything like that, I don't think it's necessary. Lethal injection seems like a much more acceptable method — it should be extremely simple and painless.

There is no reason to choose electrocution, where the person is literally fried to death, over an injection. People seldom are executed by hanging nowadays, probably because there are more humane ways of doing it. Electrocution should be relegated to the past along with hangings.

As a society, we need methods of punishing criminals. Capital punishment is one of them, but we should not practice methods that are not necessary.

Karin Driesen is a journalism sophomore and a Mustang Daily staff writer.

### Commentary

*It's that time again ...*

**If you've ever wanted to be a columnist or cartoonist for the Mustang Daily, now is your chance.**

Contact the opinion editor at  
**opinion@mustangdaily.calpoly.edu**

### Letter policy

Columns, cartoons and letters reflect the views of their authors and do not necessarily reflect those of Mustang Daily.

Mustang Daily reserves the right to edit letters for grammar, profanities and length. Please limit length to 350 words.

Mustang Daily encourages comments on editorial policy and university affairs. Letters should be typewritten and signed with major and class standing. Preference is given to e-mailed letters. They can be mailed, faxed, delivered or e-mailed to **opinion@mustangdaily.calpoly.edu**

# Mustang DAILY

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# arts & entertainment

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a university art gallery exhibition

BY: JILLIAN WIEDA MUSTANG DAILY

A new graphic design exhibit brings the work of five top female designers to Cal Poly, offering students an in-depth look at contemporary design and showing the impact these successful women have in our society.

The University Art Gallery's exhibition, entitled "L.A. Big Wigs: Legendary Women in Graphic Design," is the first ever completely female graphic design show at Cal Poly. In the past, the gallery has exhibited the works of predominately male designers. The show, open Feb. 12 to March 8, aims to expose San Luis Obispo to ground-breaking female artists who display the diverse creativity of graphic design.

"These are women who have very different styles of design but who are all extremely accomplished in their field," said Carrie Schaefer, art and design senior and co-curator of the exhibition.

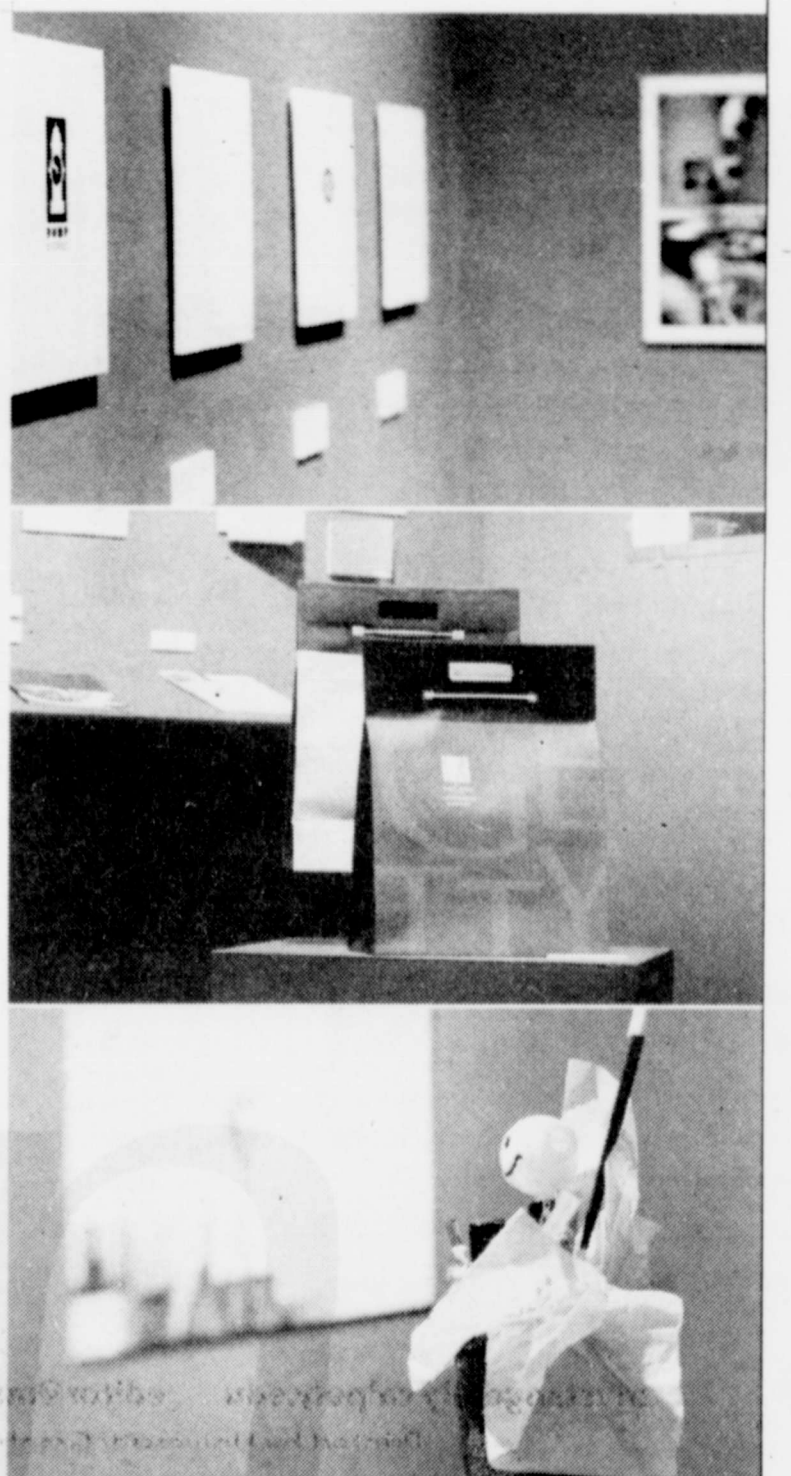
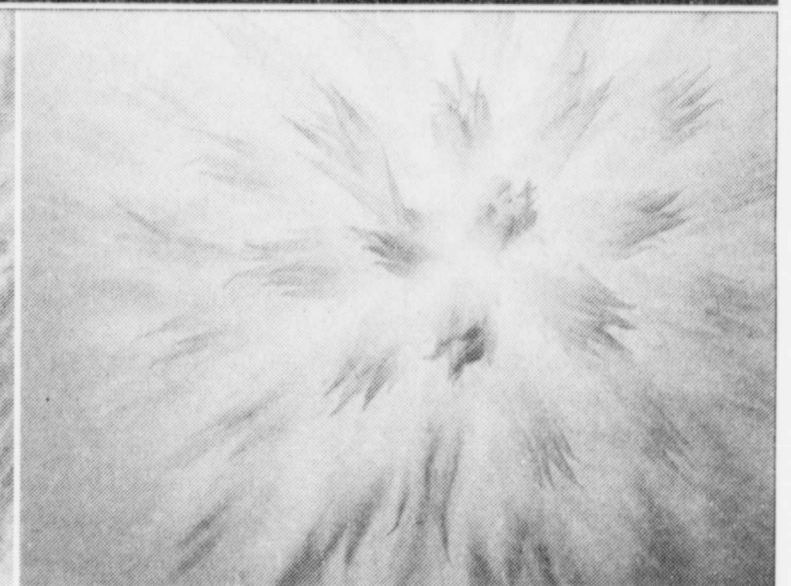
Schaefer and co-curator Lori Jackson began working on the project about a year ago. They traveled to Los Angeles, meeting with artists, looking through portfolios and finally choosing five women from the area to present their work in the exhibition. The artists chosen — Kim Baer, Margo Chase, April Greiman, Rebeca Méndez and Deborah Sussman — represent all facets of graphic design, Schaefer said. Their work includes designs for the Web, logos, products, packaging and film, to name a few.

"People look to Los Angeles for what's going to happen in design during the year; it's representative of our culture and the world's culture," Schaefer said.

The idea stemmed from obstacles Cal Poly design students have confronted while trying to study this ever-changing field in a small town like San Luis Obispo.

"Design has to filter through a lot to get to a place like San Luis Obispo; with no large museums or big-city influences, we have limited access to what's happening right now," Schaefer

see EXHIBIT, page 8



Big Wigs

Mustang Daily



# 'The Beach': a utopia with no point

By Danielle Samaniego  
MUSTANG DAILY STAFF WRITER

William Golding knew a thing or two about what life would be like without authority's rule as he so well expressed in "Lord of the Flies." The tale of stranded children on a desolate island without the guidance of anyone ultimately climaxes into a huge ball of flames (literally) after the ideology of paradise fades. Point of the story? Freedom can soon turn into a paradise lost at the destructive hands of man.

Leonardo DiCaprio finds himself in similar waters in "The Beach." Unlike the boys of Golding's novel, DiCaprio puts himself on a deserted island on purpose. Though the moral of the story is essentially the same, the movie is a far cry from the classic book and a lot less satisfying.

DiCaprio stars as Richard, a single American traveler who finds himself in Bangkok in search of the ultimate vacation. After settling down in a less-than-five-star motel, he finds himself disillusioned with tourists who travel thousands of miles only to do the same things they did back in the states.

Richard soon encounters an eccentric man (Robert Carlyle, in one of his smaller roles to date) who happens to know the way to a secret isle of paradise, known simply as "the beach."

Though the two men get acquainted within the span of a cigarette break, the next day Richard discovers a note on his door, which is the map to the beach.

Not wanting to travel alone, he decides to invite the beautiful French couple, Etienne (Guillaume Canet) and Francoise (Virginie

Ledoyen), in the next room over to join him on his journey. It is irrelevant (as the director sees it) whether Richard knows these people (he has never even shared the slightest conversation with them), just as long as they're down for the ride.

Soon, the three travelers find themselves swimming across an estimated 5 miles (or 2 kilometers, according to the couple) to reach the beach, and when they get there, they not only encounter a green haven of marijuana but also the angry farmers of the illegal crops. As the trio escapes the scene, they reach a waterfall where the only way down is to jump.

Once they hit the bottom of the water (DiCaprio can't seem to get away from the stuff lately), a young man notices them, and they are soon on their way to the heart of a commune where the beach is located. What emerges from this point is basically a group of hippies, er, travelers, like themselves who have created a secret village out in the middle of nowhere, and the head of it all is the flower girl, oops, I mean leader, Sal (Tilda Swinton).

What Richard and the gang discover, however, is that life without guidance, technology or reality is not all it's cracked up to be, and sooner or later, people start to suffer because of it.

DiCaprio is once again waterlogged in this film as he seems to be a man of the water, spearing fish like a pro, killing sharks with his bare hands (and knife) and swim-



COURTESY PHOTO

**Not another luxury cruise shipwreck for Leonardo DiCaprio. This time in 'The Beach,' he's searching for the ultimate vacation in Bangkok, but finds himself caught in a 'Lord of the Flies' type struggle for power.**

ming across huge masses of water, but it's the character itself that has the problems. It's not necessarily that DiCaprio's acting is bad, but

rather, it sort of feels like watching the real Leonardo being the

"stud" of the beach as teenagers and television news magazines everywhere consistently hail him as. It isn't enthralling so much as it is a cockiness that only DiCaprio can exude at this point.

Supporting performances by Ledoyen and Swinton are strong,

but as for the rest of the beach dwellers, I began to wonder whether I was watching "The Beach" or a production of "Jesus Christ Superstar."

The whole getting-to-know-you-within-minutes pace is an integral part of the entire film, as Richard becomes familiar with everyone and everything in the smallest amount of time. What is odd about this (besides the obvious) is that it isn't like the movie doesn't have enough time to get into it as the two-and-a-half hour length indicates.

This actually has a lot to do with the direction of Danny Boyle, whose last two major films were

"Trainspotting" and "A Life Less Ordinary," both rich with fast-paced sequences intertwined with a "rave-rhythmic" soundtrack adding to the tempo.

"The Beach" also has that distinct blend of sound and action but never really steps up to the plate of Boyle's last film ventures.

The plot is thin, and the point is even shallower. Highlights of the film include the beautiful cinematography and some camera-shot highlights. Other than that, "The Beach" is missing some of that adventure that Richard so wants to find. Maybe if they took a pig's head and put it on a stick ....

## movie review



2 out of 4

## Latest Cure album may be the last

By Jillian Wieda  
MUSTANG DAILY STAFF WRITER

After 20 years of smeared lipstick, spooky melodies and the occasional guitar-pop hit, The Cure is back again. Its newest album, "Bloodflowers," is sprawling and somber, disregarding potential commercial success for coherency and emotional depth.

"Bloodflowers," released Feb. 15, has been touted as the conclusion of a trilogy Robert Smith began in

1982 with the dark, death-laden dementia of the album "Pornography." Although several official Cure LPs were released in between, the second chapter of the newly completed trio was born in 1989, when Smith made his excessive transition from age 29 to 30. "Disintegration," Smith's expression of this confusing period, resulted in a sultry, more romantic sound.

This time the confusion is gone, and "Bloodflowers," his first autobiographical album since

"Disintegration," boasts an obviously matured Smith. The intense nine-song lineup marks his more confident passage from 39 to 40. The wistfully straightforward lyrics say goodbye blatantly enough to terrify any faithful Cure fan.

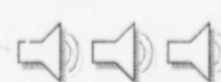
By the end of this highly personal album, we are left wondering if the band is seriously finished.

Smith has been toying with the notion of calling it quits ever since the late '80s. Although he always leaves us

guessing, The Cure has since produced the immensely successful LP "Wish" and the uncharacteristically upbeat "Wild Mood Swings," which received mixed reviews. These slightly less personal releases by The Cure were followed by the commercially disappointing compilation "Galore" in 1997.

The creation of "Bloodflowers," however, brought Smith back to the bigger, darker sounds he seems to

## music review



3 out of 4



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see CURE, page 8



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Look for ads and information  
in the February 24th issue  
of the Mustang Daily.



## EXHIBIT

continued from page 5

said.

In the past, the department has been primarily in contact with male designers from the Bay Area, so Schaefer and Jackson wanted to bring some inspirational female figures to Cal Poly. These women are some of the most important designers in the field today, and April Greiman and Deborah Sussman are already represented in design history books.

"It's inspiring to see their work and to know that there is a successful future for women designers," said Gina Cusano, art and design senior and one of the exhibition designers. "These women are legends."

Schaefer worked with students in the art department's exhibition design class to create and install the show. The students worked on the layout of the gallery, designed the exhibit sign, created lighting concepts and found inventive ways to show graphic arts in a traditionally fine arts setting, Cusano said.

"The show illustrates what a creative art form graphic design is," Schaefer said. "These are people who are inspired by the work they are doing."

The exhibit was kicked off Saturday evening when four of the five female designers spoke to students, faculty and community members, sharing stories about the adventures and unpredictability of the business. The lecture also gave audience members the unusual opportunity to ask the designers questions and generate open discussion.

"We want to hear about obstacles from the women, to learn about their experiences and understand their vision," Schaefer said. "To ask questions you would ask someone you look up to and respect."

The lecture was followed by a reception in the gallery, where spectators viewed the designers' diverse work and interacted with the women.

"The show is unique because we get to see a different aspect of design and to talk with the artists about how they got where they are today," said Lori Jackson, art and design senior and co-curator.

The exhibit, open Monday through Sunday, 11 a.m. to 4 p.m., and Wednesday evenings, 7 p.m. to 9 p.m., is located in the University Art Gallery, Dexter Building 34. The fifth designer, April Greiman, will be speaking tonight at 7:30 p.m. in building 3, room 213.

## NOW film portrays female adolescence

Cal Poly's chapter of the National Organization for Women is showing the independent documentary "Run Like A Girl," Tuesday, Feb. 22 from 4 to 7 p.m. in the University Union's upstairs Bishop's Lounge.

A part of Women's History Month, the film probes inside the experience of American teenage girls growing up in today's society. Shot by an all-woman crew, the straightforward documentary examines female participation in sports and beauty pageants, allowing the girls involved to tell their stories in their own words.

The film will be used as an educational tool to provoke discussion, following the showing, of issues like gender roles, body image, peer pressure and societal expectations.

For more information on the event or NOW, contact the Women's Center at 756-2600.

## Wind orchestra fund-raises for Sydney

By Larissa Van Beurden

MUSTANG DAILY STAFF WRITER

The Cal Poly wind orchestra, considered one of the best wind ensembles on the West Coast, has been invited to perform in Sydney, Australia for the 11th International Music Festival.

The students will perform in world-class concert venues such as the Sydney Opera House and Sydney Town Hall. The orchestra has also received an invitation from the New Zealand Concert Band Association to perform several concerts in some of New Zealand's most prestigious concert halls.

This trip is the largest the department has participated in since a trip to Japan in 1988.

Out of the 100 students who auditioned for a spot on the trip, 64 were chosen and are now trying to raise money for the high cost of performing in Australia.

The orchestra will perform a benefit chamber concert for the community on Saturday. "A Night at the Mission" will feature four ensembles playing numerous traditional and contemporary works. All proceeds from the concert will go toward the trip.

Cal Poly music professor Bill Johnson will accompany the orchestra to the music festival. He said the students wanted to perform for the community, and this type of fund-raiser benefits people more than other fund-raisers, such as selling candy. Johnson also said the San Luis Obispo Mission is the perfect place to hold the concert.

"The Mission has wonderful acoustics and is aesthetically beautiful for chamber concerts," he said.

Chamber concerts are made of smaller ensembles with a more intimate sound and provide the perfect setting for the concert.

Three ensembles make up the orchestra. The Cal Poly brass choir, the saxophone quartet and the wind quartet will join members of the Cal Poly chamber orchestra for the concert Saturday.

The 25-member brass choir, under the direction of Roy Main, will perform numerous works for large brass ensembles.

The wind quartet, under the direction of Clifton Swanson, includes students playing flute, oboe, clarinet, bassoon and French horn.

The saxophone quartet will perform numerous works and is under

the direction of Kevin Stewart.

The chamber orchestra will feature two students performing a duet on the oboe and violin.

Johnson said he was lucky enough to get the opportunity to perform as a guest conductor a few years ago at the Sydney Opera House. He said that from doing that, directors from the International Music Festival must have remembered him from Cal Poly when deciding who to invite to the festival.

"We got the letter a year ago, and we were just blown away," he said.

He said the trip is probably the dream of any musician, to perform in some of the finest concert halls in the world.

"This will be a spectacular trip," he said.

Gabriel Rivas has been playing the tuba for Cal Poly for five years. Although he has been to the Sydney Opera House before, he said it's different and amazing that he has a chance to go back and perform.

"It's definitely quite exciting," he said.

Rivas said the concert in the mission is a great way to bring his cause into the middle of the community.

"We get to go back to our roots,"

he said. "This community was founded with a concert at the Mission, and now we're bringing it back."

He said the most important thing people should know is that the Cal Poly wind orchestra is going to Australia to represent the community.

Sara Finsten has been playing the flute for Cal Poly for three years. She said she is looking forward to the trip because she has never been out of the country.

"I'm really excited to be going to Australia and to play in this hall," she said.

Finsten also said she thinks a concert for the community is a great way of raising money for the trip.

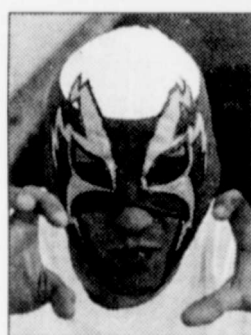
"I think it's a really great opportunity," she said. "We don't get the chance to play in small ensembles very much, so this will be great."

"A Night at the Mission" will be held Saturday at 8 p.m. Tickets are \$7 for students, \$9 for senior citizens and \$12 for the public. Tickets can be ordered through the Performing Arts Center, either online, by phone, by mail or in person. For more information, call 756-2787.

## Flair vs. Hogan: battle for dentures and diapers

I recently made one of the worst mistakes of my life: I tuned into last week's WCW Monday Nitro. To my disgust, I saw the geriatric Ric Flair take on the balding, over-tanned, crippled Hulk Hogan. And to think that the WCW is wondering why it is losing in the rating battles with the WWE. Here's why: No one cares about wrestlers that were big in the '80s - and especially these two old-timers. I hear that some Hollywood producers are thinking of making the next installment in the "Grumpy Old Men" series. This time around, the film is called "Grumpy Old Wrestlers," starring these two pathetic wastes of time. Note to WCW: Push your young stars like Kidman, Konnan and Evan Karagias. As rule of thumb, the WCW should get rid of anyone over the age of 45 and follow the path of the WWE and focus on the younger, more interesting talent.

Sabu, the most homicidal, genocidal, suicidal wrestler in history, is supposedly leaving his natural domain of ECW for WCW. Sabu has received a lot of criticism for his exit, but honestly, I think this is the right choice for Sabu. He has loyally risked his body for ECW the past seven years



Super Loco

while getting paid a very low amount. Why not take a break, work less, not do so many dangerous moves and get paid more? Sounds logical to me. Believe me when I say that I would love to see Sabu stay with ECW, but he wasn't getting what he deserved. It seemed that in the past year his job has been nothing but putting the younger talent over. He is just as deserving as anyone else in the locker room to represent the ECW as their champion. Rumor has it that Sabu will be on Nitro by the end of the month. If he does wind up leaving, expect to see Super Crazy fill his spot for ECW.

Have a wrestling question that needs to be answered? Think you can stump Super Loco? E-mail him at [superloco2000@hotmail.com](mailto:superloco2000@hotmail.com).

## CURE

continued from page 6

love the most. The album is absent of anything resembling quirky pop and sticks faithfully to a nostalgic, intense tone. The five-member group stays consistent with its traditional long-running ballads chock-full of dreamy lyrics, keyboards, guitars and the 6-string bass. This time around, Smith threatens closure more directly with his words. In track four, "Maybe Someday," Smith sings "No I won't do it again, I don't want to pretend, if it can't be like before I've got to let it end." Songs brim with themes like "nothing left to say" and "it used to be so easy." Smith is definitely calmer than he used to be but his honest, less tortured beats should not be mistaken for a tired spirit.

The album has no obvious radio single, sticking with The Cure's headstrong commitment to achieving success without compromising the integrity of their music. The Cure, on the independent label

Fiction since 1978, has never tailored their music to mainstream trends to be commercially successful. The band's enormous following has always allowed them to achieve it anyway, teetering in and out of major radio airplay, without catering to the demands of a larger record label.

The Cure surely doesn't need to compromise at this stage in their career and "Bloodflowers" doesn't.

Through the years it's been a fantastic challenge trying to decode Robert Smith's poetically symbolic prose, but it's clear that when Smith wrote "Bloodflowers" he intended it to be The Cure's end. The album may represent a meaningful close to Smith's extensive career, but once again he leaves us hanging with "I've got to let it go and leave it gone... get too scared to jump if I wait too long but maybe someday." Smith is obviously unsure of officially seeing it all end, which leaves just enough gray area to keep serious fans hopeful for the future.

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## STAR VOLUNTEER

★ Lacie Grimshaw

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Class: Freshman

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Personal Quote: "Through meeting people and sharing our experiences, volunteering has taken me beyond the classroom and into the community."

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Letters to the editor

Proposition 22 is simple Editor,

I am writing about the current campaign to pass Proposition 22, the protection of marriage initiative. Opponents of Proposition 22 keep trying to make it seem like this initiative will take away rights from gays and lesbians. This is dishonest and unfair scare-tactic campaigning at its worst.

Let's be very clear: Proposition 22 is not hatred or discrimination toward any person or their family, and it doesn't affect any of the gay rights laws currently in the books in California. It has no impact whatsoever on domestic partnership benefits, hospital visitation rights, child custody battles or any of the laws passed for the benefit of the gay and lesbian community.

Proposition 22 is not hard to understand. It is straightforward and just 14 words long: "Only marriage between a man and a woman is valid or recognized in California." That's all it says, and that's all it means.

There's nothing "anti-gay," "hateful" or "extremist" about Proposition 22 or the millions of honest and fair-minded Californians who support it. All Proposition 22 does is clarify existing California law. I would resent being called a bigoted extremist just because I want to keep the definition of marriage as between a

man and a woman.

That is why I plan to join millions of Californians voting YES on Proposition 22. We understand the difference between respecting somebody's right to be in relationships of their own choosing and allowing an intolerant and politically charged minority to redefine marriage for 32 million people.

Tim Riley is a civil engineering senior.

Affirmative action is not color blind enough Editor,

The last Mustang Daily I read contained a letter that expressed a strong opinion against affirmative action. This is something that people need to think and talk about. It's a very big issue in this country and will probably remain a big issue for years to come. It's also an issue that brings up a lot of emotions and hostility from both sides of the debate.

I'm against the current state of affirmative action, especially in college admittance. These are my reasons:

First, the college gives up a beautiful opportunity to be completely colorblind and fair. When you send in a college application it has no

race assigned to it. It is merely a record of your accomplishments. Some will argue that minorities deserve special consideration because many come from lower-income households and under-funded schools. I agree. It is very hard to excel in academics in an under-funded high school. It's very hard to maintain a good high school grade point average if you have to work after school to help support your family. It's also very hard to do well on standardized tests such as the SAT if English is not your native language and your parents have a limited education. But, to say that all minorities have faced such hardships is just not true.

By the same token, it is also not true to say that no one else has faced such hardships. A system that would give special consideration for such things could be completely color-blind and would still do the job of getting those in the lower economic classes into college.

Another reason why I am against affirmative action: It starts a dangerous chain of logic. If women and minorities are given special treatment to get a job or be admitted to school, then they must need it. If they need special treatment to compete with white males, then they must be inferior. This is obviously not true, but I'm sure that more than one white male has come to that conclusion, probably after not being accepted to a college or passed over

for a promotion. Next thing you know, they're sending a campaign contribution to David Duke. Affirmative action seems to do the most harm, real or imagined, to poor white males with little education, a similar demographic found in most racist organizations. I'm not saying one causes the other, but surely it doesn't help the situation.

True equality in America is going to take time. There are people on this campus who can still remember a time when schools were segregated and "separate but equal" was the rule. To think that we are going to overcome such a drastic social change in only 30 years is idealistic. It's going to take longer than that. I hope I live to see it.

Lyle J. Stone is a civil engineering junior and a liberal white male.

Christians weren't accurately portrayed Editor,

As a Christian, I feel it is my duty to speak up when we are misrepresented. In Nancy Kapp's recent editorial, "If you profess Christianity, look deeper," (Feb. 16), Christians are said to be hypocritical and not truly following Jesus' teachings. This may be true of the Christians represented in the column, but that's not how the vast majority of Christians really are.

Kapp says that Christians exclude outsiders. If we really wanted to

exclude people, we wouldn't be handing out flyers and trying to get people to come to church and Bible studies. Christianity is open to absolutely anyone, and real Christians make it their duty to invite (not force) others to be a part of it.

Kapp says that Christians try to force prayer on others in public schools. I've prayed in public schools for as long as I've been a Christian. I already have the right to, and I see no reason to make it mandatory for every one. The majority of real Christians know that prayer cannot be forced on non-Christians.

Kapp says that Christians condemn the poor and use their money only to cater to racists and rich people. I can't tell you how many Christian ministries I know of that help less-fortunate people here in the United States and all around the world. I know dozens of Christians who have spent their spring breaks and summers in Romanian orphanages, Indian slums, Russian prisons and Guatemalan villages, helping the poor and oppressed, instead of getting internships that will help them make more money in the future.

Real Christians do follow the examples Jesus set. "Christian" means Christ-like. The picture of Christians portrayed by Kapp does not show the real picture of who Christians are.

Joe Demers is an architectural engineering sophomore.

# Get on the bus and ride!!



## WEEKDAY ROUTE 9 SCHEDULE

SAN MIGUEL - CUESTA COLLEGE NORTH COUNTY CAMPUS\* - PASO ROBLES - TEMPLETON - ATASCADERO - SANTA MARGARITA - CAL POLY - SAN LUIS OBISPO

\* Route 9 does not serve the North County Cuesta College campus during academic breaks.

|                                  | AM   | AM   | AM   | AM   | AM   | AM   | AM    | AM    | PM    | PM   | PM   | PM   | PM    |
|----------------------------------|------|------|------|------|------|------|-------|-------|-------|------|------|------|-------|
| SOUTHBOUND Bus Stops             |      |      |      |      |      |      |       |       |       |      |      |      |       |
| SAN MIGUEL                       |      | 9B   |      | 8A   |      |      |       |       |       |      |      |      |       |
| Mission & 14 St.                 |      |      |      | 6:44 |      |      |       |       |       |      |      |      |       |
| PASO ROBLES                      |      |      |      |      |      |      |       |       |       |      |      |      |       |
| North County Campus*             |      |      |      |      |      |      | 9:06  |       | 11:15 | 1:05 | 2:15 |      | 5:39  |
| 34th & Spring St.                |      | 6:02 |      |      |      |      |       |       |       |      |      | 3:26 | 4:11  |
| 8th & Pine St.                   | 5:48 | 6:10 | 6:15 | 6:55 | 7:31 | 8:35 | 9:17  | 10:25 | 11:26 | 1:16 | 2:26 | 3:37 | 4:22  |
| Creston Rd. & Melody Dr.         |      | 6:14 |      |      |      |      |       |       |       |      |      |      | 5:50  |
| Niblick Rd. & Melody Dr.         |      | 6:18 |      |      |      |      |       |       |       |      |      |      |       |
| 1st & Oak St.                    |      | 6:22 |      |      |      |      | 9:21  | 10:29 | 11:30 | 1:20 | 2:30 | 3:41 | 4:26  |
| Target PARK & RIDE               |      | 6:25 | 6:20 |      | 7:36 | 8:40 | 9:24  | 10:32 | 11:33 | 1:23 | 2:33 | 3:44 | 4:29  |
| TEMPLETON                        |      |      |      |      |      |      |       |       |       |      |      |      |       |
| Twin Cities Hospital             | 5:58 | 6:31 | 6:26 |      | 7:42 | 8:46 | 9:30  | 10:38 | 11:39 | 1:29 | 2:39 | 3:50 | 4:35  |
| 6th & Main St.                   |      | 6:35 | 6:30 |      | 7:46 | 8:50 | 9:34  | 10:42 | 11:43 | 1:33 | 2:43 | 3:54 | 4:39  |
| ATASCADERO                       |      |      |      |      |      |      |       |       |       |      |      |      |       |
| El Camino Real & San Anselmo Rd. |      | 6:44 |      |      |      |      | 9:43  | 10:51 | 11:52 | 1:42 | 2:52 | 4:03 | 4:48  |
| El Camino Real & Traffic Way     | 6:04 | 6:47 | 6:40 | 7:13 | 7:56 | 9:00 | 9:46  | 10:54 | 11:55 | 1:45 | 2:55 | 4:06 | 4:51  |
| Atascadero City Hall             | 6:06 | 6:49 | 6:42 | 7:15 | 7:58 | 9:02 | 9:48  | 10:56 | 11:57 | 1:47 | 2:57 | 4:08 | 4:53  |
| El Camino Real & San Gabriel Rd. |      | 6:58 |      |      | 8:07 | 9:10 | 9:56  | 11:04 | 12:06 | 1:55 | 3:06 | 4:17 | 5:01  |
| SANTA MARGARITA                  |      |      |      |      |      |      |       |       |       |      |      |      |       |
| El Camino Real & Encina Ave.     |      | 7:10 |      |      | 8:19 | 9:18 | 10:04 | 11:12 | 12:13 | 2:03 | 3:13 | 4:24 | 5:09  |
| SAN LUIS OBISPO                  |      |      |      |      |      |      |       |       |       |      |      |      |       |
| Cal Poly @ University Union      | 6:34 | 7:26 | 7:10 | 7:46 | 8:35 | 9:34 | 10:20 | 11:28 | 12:29 | 2:19 | 3:29 | 4:40 | 5:25  |
| San Luis Obispo Govt. Center     | 6:42 | 7:34 | 7:18 | 7:54 | 8:43 | 9:42 | 10:28 | 11:36 | 12:37 | 2:27 | 3:37 | 4:48 | 5:33  |
| South HigueraSt. & Marganta Ave  | 6:48 |      |      |      |      |      |       |       |       |      |      |      | 7:01  |
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| South HigueraSt. & Marganta Ave  | 6:48 |      |      |      |      |      |       |       |       |      |      | 5:08 | 5A 9B |
| San Luis Obispo Govt. Center     | 7:02 | 7:42 | 8:00 |      |      |      | 10:45 | 11:45 | 1:25  | 2:32 | 4:05 | 4:45 | 5:15  |
| Cal Poly @ Mott Gym              |      |      |      |      |      |      | 10:53 | 11:53 | 1:33  | 2:40 | 4:13 |      | 5:23  |
| SANTA MARGARITA                  |      |      |      |      |      |      |       |       |       |      |      |      | 5:45  |
| El Camino Real & Encina Ave      |      | 7:59 | 8:17 |      |      |      | 11:12 | 12:12 | 1:52  |      | 4:32 |      | 5:42  |
| ATASCADERO                       |      |      |      |      |      |      |       |       |       |      |      |      | 6:42  |
| El Camino Real & San Gabriel Rd. | 7:24 | 8:07 | 8:25 |      |      |      | 11:20 | 12:20 | 2:00  |      | 4:40 |      | 5:50  |
| Atascadero City Hall             | 7:32 | 8:15 | 8:33 |      |      |      | 11:30 | 12:30 | 2:10  | 3:13 | 4:50 | 5:16 | 6:00  |
| El Camino Real Traffic Way       | 7:34 | 8:17 | 8:35 |      |      |      | 11:32 | 12:32 | 2:12  | 3:15 | 4:52 | 5:18 | 6:02  |
| El Camino Real & San Anselmo Rd. |      | 8:19 | 8:37 |      |      |      | 11:34 | 12:34 | 2:14  | 3:17 | 4:54 | 5:20 | 6:04  |
| TEMPLETON                        |      |      |      |      |      |      |       |       |       |      |      |      | 7:04  |
| 6th & Main St.                   | 7:39 | 8:27 | 8:45 |      |      |      | 11:42 | 12:42 | 2:22  | 3:25 | 5:02 | 5:27 | 6:12  |
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| 13th & Spring St.                |      | 8:43 |      |      |      |      |       |       |       |      |      |      | 6:40  |
| 34th & Spring St.                |      |      |      |      |      |      |       |       |       |      |      |      | 6:47  |
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## Is administration using athletics?

Editor,

We, as a whole, are here to get an education. Beyond that fact, it is a nice thing to have a group identity and unity, which is the true purpose of having athletic competitions, to rally spirit. As a student organization, Running Thunder is there to support the students, which means supporting the student-athletes. The athletic department here at Cal Poly has forgotten what good sportsmanship is all about because they have forgotten the very basis of what they were created for; the students. The administration is using athletics for purposes that were never intended; namely, making money, and furthering the careers of certain administrators.

The athletic department has disallowed, whether directly or indirectly, student halftime shows because anything other than the Dance Squad's performance will cut into the valuable advertising time of the athletic sponsors. I guess the \$47 per student from fees is not enough. Why are we here, to make money off our athletes or to create student unity and spirit?

Over the last four years, I have watched as the amount of paid seating has grown from approximately half to three quarters of Mott Gym. Athletics has worked hard to bring the community and children to the games, perhaps to foster community relations but more likely for the \$36 a family that they pay to get in. The students have invited the community; the community has not invited

the students. Why are we here, to make money off our athletes or to create student unity and spirit?

Recently, there has been a kernel of spirit developing here at the games, however, the administration has decided this is a bad thing because students' ideas of fun and entertainment run contrary to the

## SPORTS FORUM

ideas of parents with children, who have been invited in to our domain and in truth should have no rights to complain. That \$36 a family must be awfully important to the athletic department if they are willing to crush the budding spirit which is the foundation of intercollegiate sports. Why are we here, to make money off our athletes or to create student unity and spirit?

Perhaps absolute power is not the corrupter, perhaps it is money. Put students first!

Eric Peabody is an architecture senior.

### Dan Marino defense

Editor,

First off, I have to say, I enjoyed Joe Nolan's satirical article about Dan Marino.

It's true that he has gone way

down hill, and should probably retire. But come on, in his day Marino did have some game.

Keep up the good work.

Jesse Munoz is a journalism freshman.

### Kurt Warner's wife

Editor,

What is up with the wife shots (or, as I have heard them dubbed, "wife-cam") that have recently dominated sports TV broadcasts? They've always been around, but it has gotten ridiculous. The most glaring example was the Super Bowl where players' wives (most especially the porcupine-ly coifed Brenda Warner, Kurt Warner's wife) got more on-camera time than most of the players. It seems that sports broadcasts, particularly those for the NFL, like to manufacture human interest. When they seize on something of substance, like ABC did with the Warners and the tragic loss of her parents, they milk it for all it's worth.

People don't like being force-fed sentimentality and when they are, the story loses its meaning. Hopefully, the focus will return to football, which is what true fans watch for anyway. And what is up with that hairdo?

Jon Hughes is a journalism senior.

## Maybe Shaq can shoot free throws

CHICAGO (AP) — Shaquille O'Neal can't shoot free throws. Never has, never will.

It's the lone blemish on his otherwise imposing game, and one opponents take advantage of with glee. Hack-a-Shaq isn't just a neat-sounding phrase, it's practically an art form for teams desperate to stop the big man.

Well, well, well. Look who went 11-for-12 from the free throw line Tuesday night in the Los Angeles Lakers' victory over the Chicago Bulls.

"Once I develop some consistency, it'll be all over," O'Neal said.

Let's not get ahead of ourselves, shall we? This is, after all, the guy whose career average from the line is a woeful 53 percent. There are eighth-graders who do better than that.

And this was only one game, although O'Neal did go 22-of-35 from the line in the Lakers' last two games before the All-Star break.

"It's like an alcoholic," Lakers coach Phil Jackson said. "It's one day at a time in a situation like this."

There's no real rhyme or reason to O'Neal's problems at the line. He swears he doesn't have trouble concentrating, and he practices all the time.

But it's been a struggle since he came into the league in 1992. After shooting only 56 percent his rookie season, he made what, for him, was a Jeff Hornacek-like 59 percent his second year.

He hasn't come close to that since

and was at 48 percent coming in to Tuesday's game. To put that in perspective, teammate Kobe Bryant is shooting 85 percent from the line. No one else on the Lakers shoots below 50 percent.

"If he continues to (make free throws), he's going to be unstoppable — plain and simple," Chicago center Will Perdue said.

Though his free throw woes might be one of the NBA's longest-running jokes — only Dennis Rodman provides more humor on a regular basis — O'Neal insists the criticism doesn't bother him.

"I do everything else so well, they have to find something to criticize," he said. "Once I shoot 80 percent, they'll be talking about something else. 'He has too many cars. He's not married yet.' It's this; it's that."

But that doesn't mean he doesn't want to get better. Every day after practice, he spends time with Lakers assistant Tex Winter, who transformed Rodman from a bricklayer into a semi-respectable free throw shooter.

"Yes, I've got that dubious honor," Winter said. "All we're trying to teach (O'Neal) to do is get a free shot routine and put a little arc on the ball."

O'Neal acknowledges he's doing something different, but he won't say what it is.

"It's a secret," he said. "Let's just say I'm making them now and all I've got to do is keep working on them, become consistent and I'll be unstoppable."

## ARNS

continued from page 12

the Most Valuable Player in the game against Arizona State.

Another key player is sixth man Ross da Silva. Known as the bruiser of the team, da Silva re-injured his collarbone over the weekend and may have broken it. On account of his tendency to be in the middle of the action, he always seems to have a "shiner" or a pair of black eyes.

But the animal of the team is definitely Rob Gerner. In his third year on the team, his teammates describe him as violent, "a weapon," and definitely a wrecking ball.

"He brings aggressiveness to another level," Yee said. "He puts on a show, and he's knocked people out plenty of times."

Yet all of these men have high grades and maintain reputations as gentlemen around campus. Polite, respectful and hard-working are words that describe them best.

Too often the term "no guts, no glory" is thrown around without any meaning.

Sometimes we expect too much from collegiate scholarship sports and walk away disappointed. Perhaps that's why it's so refreshing and surprising to see the phrase personified in real life when watching Cal Poly's rugby team. One can be reassured that plenty of both guts and glory will be seen on its field.

Its only downfall is a lack of fans to watch them.

Chris Arns gets a concussion just watching rugby. E-mail him at [carns@calpoly.edu](mailto:carns@calpoly.edu).

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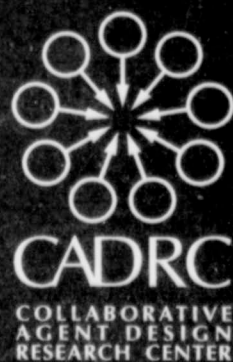
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## BASKETBALL

continued from page 12

opportunities resulting from Irvine's double coverage on center Chris Bjorklund down low.

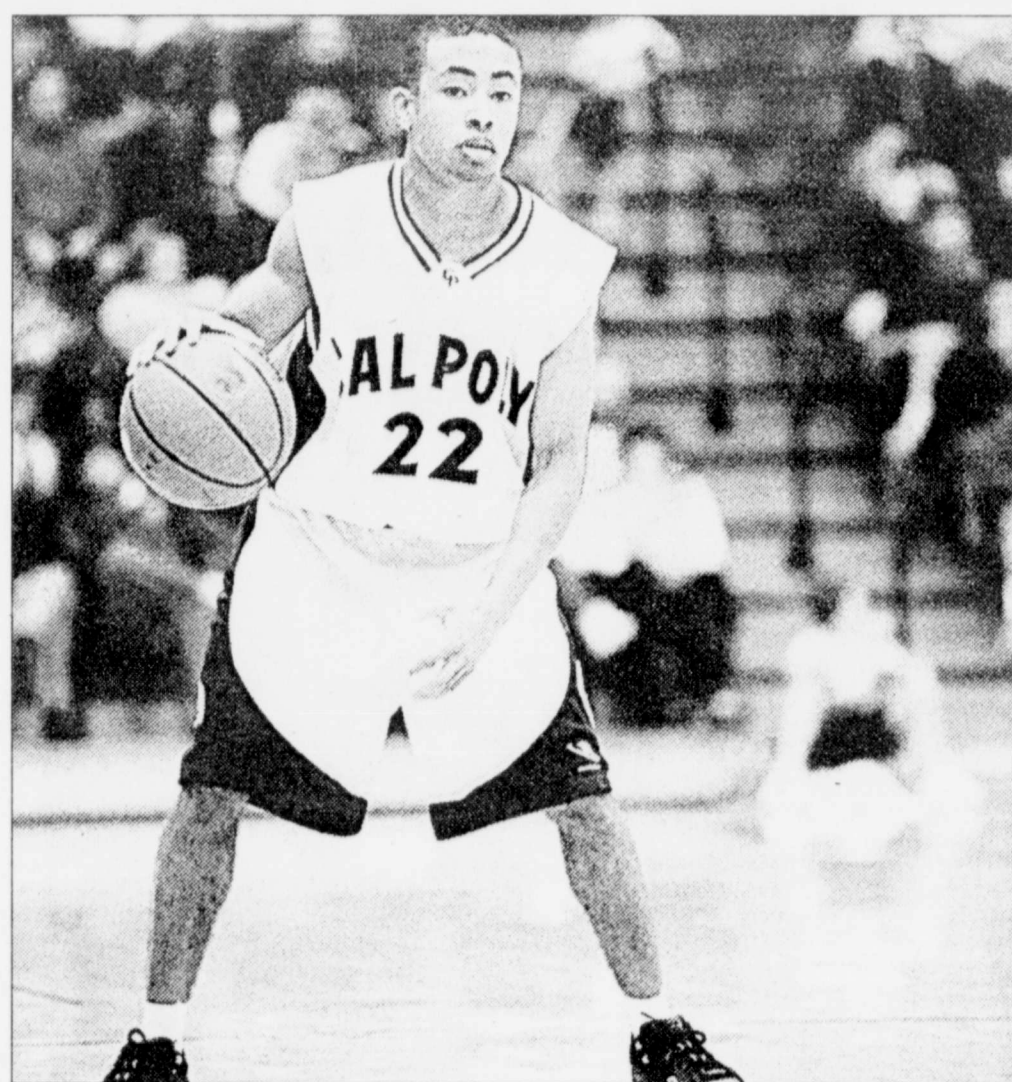
"Last game they had two, sometimes three (players) on Chris," Schneider said. "We have to be able to do a good job of reading that and give it to the man left alone."

Bjorklund is having a stellar season and is second in the conference at 19.3 ppg. However, in last week's game, Irvine held the junior to 5-9 shooting and just 13 points.

The Mustangs will also rely on the play of guard Mike Wozniak. The senior has been red-hot lately, averaging 23.4 ppg in the last four games. His 36 points against UC Santa Barbara Feb. 3 were the most by any player in the Big West this season. Wozniak is currently 10th all time in career scoring in the Big West.

Following Thursday's game the Mustangs will travel to Fullerton. The Titans currently sit tied for fourth in the Western Division with a 3-7 record.

Cal Poly is coming off Saturday's 108-79 win against the Titans. The win broke a six-game losing skid for



DAN GONZALES/MUSTANG DAILY

**Point guard Jason King had a season-high 22 points against Fullerton.**

the Mustangs and renewed hopes of a tournament birth. The Mustangs recorded 18 3-pointers and had five players score in double digits.

Mustang guard Jason King, who had a game-high 22 points in the win, said he believes his team will

match Irvine's players.

"Our guards are going to match the intensity shown by their guards when they came down here," King said. "We are going to go down there and try to do the same thing."

## Shannon Sharpe headed to Baltimore

Denver (AP) — Shannon Sharpe, whose 552 receptions make him one of the most prolific tight ends in NFL history, has left the Denver Broncos after 10 seasons, SportsLine has learned. Sharpe, 31, has agreed to contract terms with the Baltimore Ravens, sources confirmed Wednesday night.

The flamboyant Sharpe will sign a four-year contract worth about \$13

million. His acquisition provides the Ravens the presence in the middle of the field that coach Brian Billick's offense lacked in 1999.

Although he lacks classic tight end size and is a willing but only average blocker, Sharpe still has good speed and is adept at splitting the safeties deep up the field or finding the open spaces in a zone defense. A fractured collarbone lim-

ited him to only five games in '99 and he caught 23 passes for 224 yards and no touchdowns. It snapped a streak of seven consecutive seasons with at least 50 receptions, a record for a tight end. Sharpe played in seven Pro Bowl games and three times went over the 1,000-yard mark. For his career, he has 552 catches for 6,983 yards and 44 touchdowns.

## Dennis Rodman up to old tricks again

DALLAS (AP) — Dennis Rodman ejected? That's old stuff. This time, Rodman is taking a new approach. He wants to duke it out with David Stern.

"I don't know who gave David Stern all the power in the world to sit there and make all the rules in the world, but this league has gone to hell," Rodman said after his ejection from Tuesday night's game, only his second with the Mavericks. "It's ridiculous."

Rodman, speaking on his way from the locker room to the parking lot, then challenged the commissioner to settle their differences with their fists.

"I wish me and David Stern can get some damn gloves on, and we go in the ring and we can see who'll come out the winner," Rodman said. "Me and him."

Rodman could be fined and suspended for his words and actions. There was no immediate comment Wednesday from the NBA.

The latest blowup began with 7:13 left in Dallas' 112-99 loss to Milwaukee.

Rodman complained that the Bucks should have been called for an illegal defense. As Sam Cassell went to shoot the free throw, Rodman went to the other foul line and sat down in protest, drawing another technical and an automatic ejection.

"I told the referee, 'Why don't you kick me out for a reason? Let me hit somebody first. That's a good reason. Don't kick me out

because I sit down,'" Rodman said. "I've been a marked man for years. Nobody else in the league would have gotten kicked out for that."

Rodman also may be peeved at Stern for forcing him to move out the guest house of Mavericks owner-in-waiting Mark Cuban.

The commissioner said the arrangement violated salary cap rules even though Rodman was paying rent. He was given 72 hours to move out or the team would be heavily fined.

"He's moved into a high-rise apartment," Cuban said Tuesday. "I don't know if all the stuff is completely moved yet, but it's done."

Rodman has brought the Mavericks plenty of attention, but not necessarily the right kind. After winning seven of eight, Dallas has lost two straight with the eccentric rebounding star in the lineup.

Rodman actually was having a good game before being tossed. He had 16 rebounds — the most by a Dallas player this season — and added six points and four assists in 36 minutes.

Teammates said Rodman was upset that the Bucks were not called for fouls while playing rough defense against him.

"They were grabbing his shirt, and that frustrated him," Mavericks guard Erick Strickland said. "He didn't deserve to get ejected."

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## Revenge can be sweet for men's basketball

By Christian von Treskow  
MUSTANG DAILY STAFF WRITER

Cal Poly has a chance at revenge tonight against the UC Irvine Anteaters at Irvine. Irvine embarrassed the Mustangs last Thursday with a 90-67 thrashing in Mott Gym.

Cal Poly enters the game 2-8 in the Big West Conference and 7-15 overall. A win by the Mustangs would catapult them into a dead heat with the Anteaters for fourth place in the conference's Western Division.

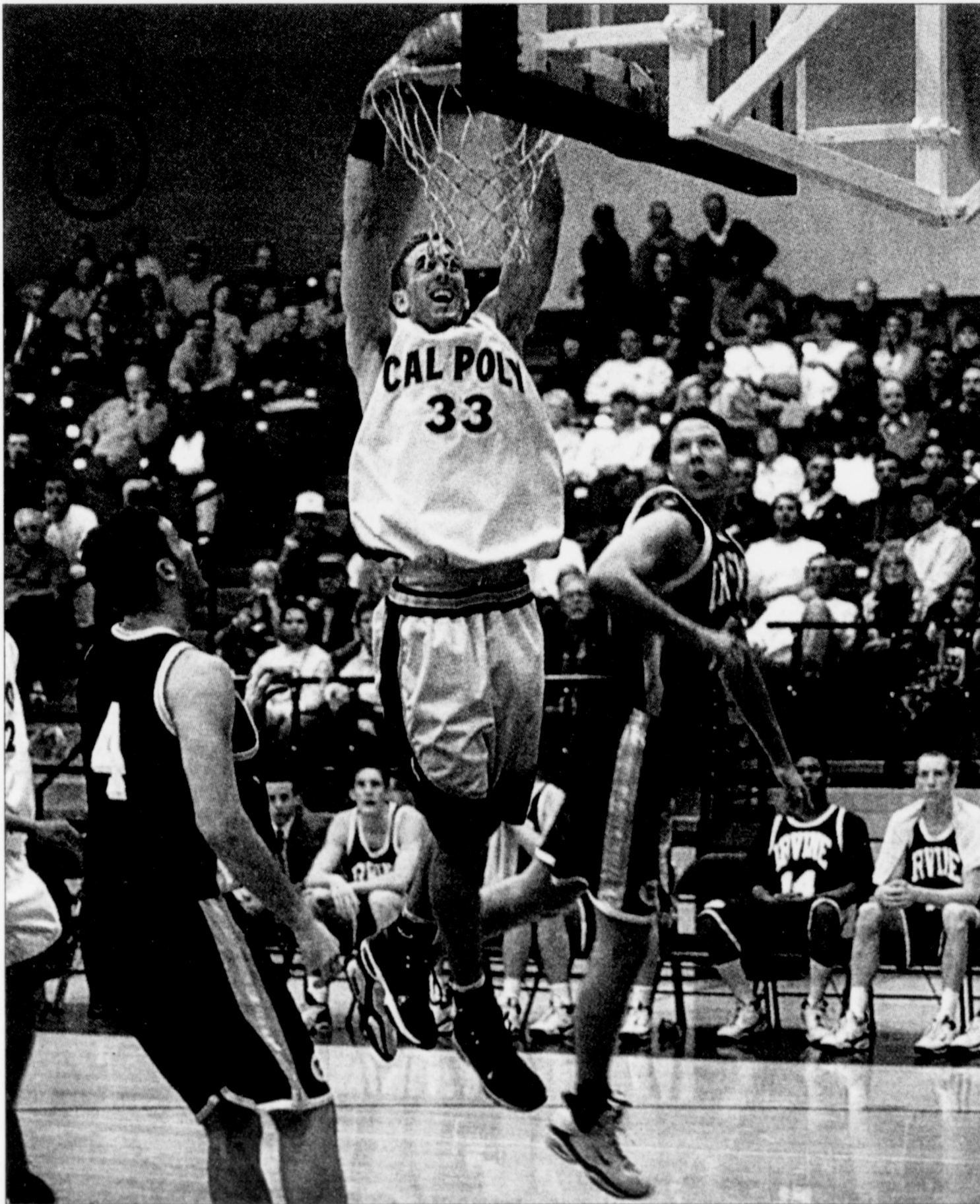
A major factor to Cal Poly's success will be its ability to limit Irvine's backcourt. Despite their lackluster record, the Anteaters boast one of the conference's most talented players in guard Jerry Green.

Green, last season's Big West Freshman of the Year, is currently seventh in the league in scoring with 17.5 points per game. In last week's win at Cal Poly, he had a career-high 29 points. Together with backcourt teammates Sean Jackson and Malachi Edmond, the trio combined for 68 points on 25-39 shooting.

Mustang head coach Jeff Schneider knows defensive efforts must be improved against Irvine's guards for a win to be possible.

"We have to do a better job of closing their guards down," Schneider said. "That's going to be a main focus for us. We have to do a strong defensive job on their guards."

Schneider believes the Mustangs must also exploit



DAN GONZALES/MUSTANG DAILY

see BASKETBALL, page 11 Junior forward Jeremiah Mayes throws down a dunk vs. Irvine in Mott Gym last week.

## Rugby: team of tough guys

Last weekend, the Mustang rugby team spent three days in Arizona playing big-name rivals University of Arizona and Arizona State. Both schools are consistently ranked nationally, boasting large and substantial rugby programs. Yet the Mustangs, the same team that practices on the little dirt patch behind the tennis courts, beat both universities in decisive style. Arizona fell 22-18, and ASU lost by a whopping 36-5.

Let me introduce some of the unsung and unknown heroes of the team.

Of the five starters, John Kennard is the only freshman. He's fast; he's quick; he's got more moves than a stick of butter, and he's about as slippery as one too. For someone who's never played rugby before this year, Kennard has

demonstrated intelligence mixed with good old-fashioned work ethic in picking up the game in an amazingly short time.

Last year's captain and the emotional heart of the team is Dennis Yee, a Southern California all-star. Yee has played rugby for five years at Cal Poly and for two years at his high school in San Jose. He knows the game inside and out better than anyone on the team. When I asked him how he played last weekend, he casually mentioned that he knocked out an opposing player, giving him a concussion. Considering the fact that he stands 5-10 and weighs over 230 pounds, it's not hard to imagine.

"Dennis is often compared to a bulldozer on nitrous," fellow starter Mike Hamilton said.

Hamilton is another player who has a reputation for making his presence known. Standing 6-5 and weighing 225 pounds with bleached blond hair, he definitely has an intimidation factor. He too gave another player a concussion and was named



Chris Arns

see ARNS, page 10

## Warriors trade Starks in three-way deal

PHILADELPHIA (AP) — Toni Kukoc, the last key player from the Chicago Bulls' championship dynasty, was traded to the Philadelphia 76ers on Wednesday in a three-team deal involving the Golden State Warriors.

The Sixers sent Larry Hughes and Billy Owens to Golden State, which dealt a No. 1 draft pick to the Bulls.

Chicago, which has stockpiled three No. 1 picks for this year in the wake of their messy breakup, also got Bruce Bowen from the Sixers and John Starks from the Warriors.

The Sixers got a potent scorer to complement NBA scoring leader Allen Iverson, making them a serious threat in the East.

The deal marked the last gasp in a

glorious run for the Bulls. Kukoc followed Jordan, Scottie Pippen and coach Phil Jackson out of town.

The draft pick which goes to Chicago is Washington's pick left over from the Chris Webber trade. If it's in the top three picks this year, the Bulls have to wait for an unprotected No. 1 pick in 2001.

Hughes, drafted eighth overall in

1998, didn't fit in the Sixers' offense with Iverson at shooting guard. He was nearly dealt to Miami as part of a deal for Jamal Mashburn several weeks ago, but it fell through.

Sources said the Kukoc deal came together quickly Wednesday, and that the Sixers turned down a second deal for Hughes before pulling the trigger on this one.

### Sports Trivia

#### Yesterday's Answer:

The Miami Dolphins were the Kansas City Chiefs' opponent in the NFL's longest game.  
Congrats Albert Lee!

#### Today's Question:

Which former St. Louis Cardinals pitcher holds the record for strikeouts in a World Series game?



Please submit sports trivia answer to: [sports@mustangdaily.calpoly.edu](mailto:sports@mustangdaily.calpoly.edu)  
Please include your name. The first correct answer received via e-mail will be printed in the next issue of the paper.

### Briefs

#### 'Hurricane' causing a hurricane

PHILADELPHIA (AP) — A former middleweight boxing champion is suing the makers of "The Hurricane," saying the movie inaccurately portrayed him as being "relentlessly pummeled" by Rubin "Hurricane" Carter in a 1964 title fight.

Joey Giardello, whose real name is Carmine O. Tilelli, filed the federal defamation lawsuit in Philadelphia against Universal Pictures, Beacon Communications and Azoff Films.

"The Hurricane," released by Universal last month, is based on the life story of Carter, who served 19 years in prison after being convicted in 1967 of three murders; the conviction was later overturned.

The lawsuit said the movie describes the fight as having clearly been won by Carter but that the judges were influenced by the racially charged atmosphere. Giardello won by unanimous decision.

"Virtually every boxing expert then and now will tell you I won the fight," Giardello said Wednesday.

Referee Robert Polis, who scored the fight 72-66 in favor of Giardello, said: "They portrayed Joey Giardello as an incompetent fighter. I thought it was ludicrous."

### Schedule

#### TONIGHT

- Men's basketball vs. UC Irvine
- at Irvine • 7 p.m.

#### FRIDAY

- Baseball vs. San Francisco
- in SLO Stadium • 5 p.m.
- Women's basketball vs. Long Beach State
- in Mott Gym • 7 p.m.
- Men's tennis vs. New Mexico State
- at Stockton • 10 a.m.

#### SATURDAY

- Baseball vs. San Francisco
- in SLO Stadium • 1 p.m.
- Men's basketball vs. CSU Fullerton
- at Fullerton • 7 p.m.
- Men's tennis vs. Nevada
- at Stockton • 10 a.m.